# The Campus

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# 500 Alumni Expected for Weekend; Ball Features Barbary Coast Group

By WILLIAM WHITE

The Barbary Coast Orchestra, a sixteen piece dance orchestra said by Glen Gray to be the "best college band in the East," will play for the Commodore's Ball Saturday night from 8:30 to midnight at the Memorial Field House.

The Barbary Coast is in its 41st season and specializes in music that is danceable with a definite big band sound. It has been praised by such musicians as Lionel Hampton and Teddy Wilson. Among its alumni are Paul Weston, the arranger and band leader, and Jack English, Joni James' accompanist. The orchestra has played at almost every college in New England and such places as the Waldorf-Astoria in New York, Lake Placid Club, Chez Paree in Paris, and the Elbow Beach Surf Club in Bermuda.

Tickets are on sale in Proctor Hall today and tomorrow between noon and one o'clock in all the men's dormitories. They cost three dollars in advance and $3.50 at the door. Refreshments will be served.

## Mtn. Club Plans Alpenstock Dance

As Parents' Weekend approaches, plans for Alpenstock Dance are nearing completion. The annual Mountain Club dance will be held on Saturday, Oct. 21, from 8:30 to 12:00 in McCullough Gymnasium. The program will feature music by the "Vermonters," and will include a special "extra."

Tickets for Alpenstock will be on sale in the dorms and in the Mountain Club office. The prices are $2.00 for non-Mt. Club member couples, $1.50 for Mt. Club member couples, $1.00 for non-Mt. Club member stags, and $.75 for Mt. Club member stags.

ALIRIO DIAZ: Works by Scarlatti, Bach and Villa-Lobos will be included on the program of this noted guitarist. Diaz is the first of a number of artists who will appear in connection with the Concert - Film Series this year.

## *Guitar Virtuoso Diaz Opens Middlebury Concert Series*

The distinguished classic guitarist from Venezuela, Alirio Diaz, will present the first concert of this year's Concert-Film Series Sunday. His program, scheduled to begin at 8:15 p. m. in Wright Memorial Theater, will include works by Scarlatti, Sor, Haydn, Bach, Llobet, Sainz, Villa-Lobos, Manfore and Albeniz. In addition to the recital, Diaz will talk with students about the guitar, its history and its rich musical literature.

Born in Carora, Venezuela in 1923, Diaz studied with Paul Borges at the Conservatory of Caracas. In 1950 he went to Spain to study at the Conservatory of Madrid, where he was awarded not only a diploma, but also the "Extraordinary Prize." He then attended Andres Segovia's advanced courses in classic guitar at the Academia Musicale Chigiana in Siena, Italy. Since 1953, he has been assistant professor in these courses.

Diaz' success has been noted by awards from the Creole Foundation, as well as from the Venezuelan government. His American debut, made at Town Hall, New York, in November, 1959, received considerable acclaim. He has performed in major music centers of Western Europe and South America.

Andres Segovia, who presented him to the American public at the time of his debut, believes that Diaz will be celebrated as one of the greatest guitarists of this century. "This young artist is, above all, a serious and reflective musician, whose deep emotion flows easily to his fingers, thanks to his excellent technique. I have the satisfaction . . . to see him now converted into a true artist, free from any influence extraneous to his own rich personality."

Diaz' visit is sponsored by the Arts Program of the Association of American Colleges, and is here under the sponsorship of the Concert-Lecture Series.

## *Fraternities Plan Weekend Parties For Homecoming*

Middlebury's fraternities have planned their usual round of parties for the forthcoming Homecoming Weekend to entertain the returning brothers as well as their present members. To make sure that no one will miss Saturday's entertainment a list of the festivities featured by each fraternity follows.

**Alpha Sigma Psi** will start off the weekend with a cocktail party at 4:30 following the football game. A buffet dinner will be served at 6. After the Commodore's Ball, The El Morrocoe's, a group from Boston, will play until 2 a. m. Sunday morning there will be a brunch at 10:30 to round the weekend's activities.

**Alpha Tau Omega** will hold a cocktail party after the football game featuring a Dixieland band, and will continue their dancing to record tunes from 11 to 1:30 on Saturday night.

**Chi Psi** begins its Homecoming activities with a cocktail party and buffet dinner in the afternoon and will pursue their gay activities that evening at a dance party.

**Delta Kappa Epsilon's** festivities will include Middlebury's Dissipated Eight who will sing during the afternoon's cocktail party. Cocktails will be followed by a buffet dinner. A rock and roll party to the tunes of a band that night will conclude the gaieties.

**Delta Upsilon** has a cocktail party and a buffet planned after the football game, and then will come back dancing from 10 to 1:30 to the sound of the "Sat-Knights," a rock and roll group.

**Kappa Delta Rho** plans a cocktail party after the game followed by a buffet. Al Dewart's band will be on hand after the Commodore's Ball to provide the dancing music.

**Phi Kappa Tau's** agenda includes a cocktail party which will begin after the game and continue until the start of the ball. Al Dewart and his boys will provide the dance rhythm.

**Sigma Epsilon** will have the Dissipated Eight to highlight the start of its cocktail party, which will gave way to a buffet. At 10 p. m. a band will be on hand to inspire the dancing feet.

**Theta Chi's** afternoon will be enlivened by a cocktail party while their evening will be attended by the "Jazz Doctors," a rock and roll band.

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## Scott Will Return To Chapel Sunday

Chaplain Charles Scott will return to the Middlebury pulpit for Homecoming chapel services Sunday at 10:45 a. m. in Mead Chapel.

Scott came to Middlebury in 1951 after receiving an A.B. degree from Ohio State University and a B. D. degree from Princeton Theological Seminary. He is presently on sabbatical leave studying at Episcopal Theological Seminary in Cambridge, Mass.

By MICHELE WHITNEY

Fulfilling their promise to "Come back to the college on the hill," Middlebury alumni will begin arriving tomorrow for the annual Homecoming Weekend. A busy schedule of dinners, seminars and meetings has been planned by the Alumni Center, with the alumni themselves scheduling many reunions with old classmates. This is expected to be the largest Homecoming Middlebury has ever witnessed, with approximately 500 returning alumni.

Due to the success of an idea initiated at Commencement last year, this year's Homecoming Weekend will offer "a bit of academic life" to the alumni, says Gordon C. Perine, director of alumni relations. Six seminars are scheduled with two faculty members conducting each informal discussion. The topics to be discussed are directly connected with books which have been selected and suggested for reading prior to the seminars.

**Seminars**

At 8:30 p. m. tomorrow, two seminars will be held at Bread Loaf. Paul Cubeta, associate professor of English, and David Littlefield, assistant professor of English, will discuss "Heart of Darkness" in Joseph Conrad's "Three Great Tales." Meanwhile, Donald Campbell, assistant professor of history and Frederic Swift, lecturer in psychology, will discuss Jerome S. Bruner's book, "The Process of Education."

The second series of seminars will be at 2 p. m. Saturday in Munroe Hall. "The Philosophy of Modern Art" by Herbert Read will be the topic under consideration. Arthur Healy, professor of fine arts, and Claude Bourcier, professor of French, will lead the discussion. Pardon Tillinghast, associate professor of history, and Visvaldis Klive, instructor in religion, will head the seminar on Martin Buber's work, "Between Man and Man."

The concluding seminars will be

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## *Annual Blood Drive Is Set For Monday*

With a goal of at least 225 pints, the annual blood drive will be renewed for the 22nd year this Monday at 11 p. m. in McCullough Gym.

"We want anybody, but anybody, to give," urged Hilda Wing '62, co-chairman of the drive, along with John Pribram '62. Students, professors and all college personnel are included in the appeal. Following tradition, fraternities and sororities will compete on a percentage basis for the largest amount given. Last spring's winners were Atwater and Pi Beta Phi.

While they are in college, students here are considered residents of the Vermont-New Hampshire district for blood supply purposes so that they may receive transfusions free at any civilian or government hospital in the two-state area. Pints are also replaced without charge at any hospital in the United States and Canada for residents.

Refreshments will be served to donors during the drive which begins at 11 a. m. until 4:45 p. m. Nearly every student who volunteers his blood is accepted, but limits are placed on weight and record of certain illnesses.

## 1961 Year Book Guaranteed By Decision of SA Cabinet

Control of the yet-to-be published 1961 Kaleidoscope will be given to the 1962 staff if the publisher has not received all material by October 20. The Student Association decided on this action at its first meeting October 4.

It was stated at the meeting that not all of the material had been submitted to the publisher by Leelaine Rowe '61, last year's editor. Nothing was done by Miss Rowe during the summer to get the yearbook published, some SA members claimed. Because of this, after Oct. 20 the SA will seize any material which has already been prepared and authorize this year's staff to complete the yearbook.

Daniel Armet '62, treasurer of the 1962 Kaleidoscope, emphasized that much advertising revenue would be lost if last year's yearbook were not published.

The firearms questions was also discussed at the meeting, with some members feeling that the present rules on firearms should be stricter. Daniel Zeman '63 was appointed chairman of the SA firearms committee.

Other SA committee heads are: Russell Gladieux '63, SA representative to the Athletic Association; Victor Ettinger and Avalin Wilkin, both '63, Election Committee.

George Fisher and Leslie Dearborn, both '62, were elected co-chairmen of the Community Chest.

The SA also passed on their own by-laws, with minor corrections made on the original draft.

## New Music Course Includes 3 Hour Lab

This year the music department has instituted a new policy regarding membership in the college choir. Although one-third of this year's members are those who participated in choir last year, the remaining two-thirds are students presently enrolled in music 12.

This is a new course in the history and performance of Western choral literature. From this year on, music 12 will be a prerequisite for those who wish to join the choir. James Chapman, choir director and instructor in music, reports that enrollment in the course requires an audition.

In addition to two hours of lecture, there are three hours of laboratory, in which sight reading work is done to prepare for performance of the material. From these laboratories, two singing groups have been selected. One consists solely of female voices and the other specializes in madrigals.

# The Need for Awareness

A college such as Middlebury, nestled in the mountains of Vermont, can easily lose sight of the rest of the world. Students here are often totally uninformed about some of the main issues and problems which confront the earth.

A major reason for this situation, aside from the location of the College, is the fact that very few students from other areas of the country and world attend Middlebury. This void becomes especially apparent when one considers the small number of students at Middlebury who have been directly involved in important national and world problems. Certainly there are some, but they are few.

Yet, one of the most effective ways an isolated college can become interested in important national and world issues is for its students to come into direct contact with people who have lived with these issues. A vague, uncertain problem — such as segregation, Berlin or the Congo — can come alive when presented by someone it has affected. Otherwise, it usually remains a distant, meaningless occurrence.

Contact with a person from another culture can also lead to a better understanding of our own country and of the other peoples of the world. Ignorance often breeds fear and hatred, while understanding is more likely to motivate brotherhood and peace.

In the past two years an effort was made to help the undergraduates here to understand a national issue through the presence of someone affected by it. The Marion Shows Scholarship Fund was designed to bring to Middlebury a Negro student who had been discriminated against during the integration struggle in the South. However, this program has as yet failed to materialize, and similar efforts by groups other than those supporting the Shows Fund have been totally lacking.

Every college student should be aware of and concerned with the major issues of our time. But all too many students at Middlebury find it easier to forget the rest of the world. Any efforts by the undergraduates, faculty or administration to sponsor at Middlebury students who have come face to face with the problems of the nation and the world could be of immense and lasting value to the College.

# A Word of Praise

Appreciation is a rare thing these days. But so is quality.

In a few short months, Middlebury's Proctor Hall Board of Governors has strived for quality and attained its goal.

Among the many accomplishments of the Board are the Celebrity Series, frequent films, various contests and tournaments, dances and numerous other forms of entertainment for Middlebury students. The group has undertaken a job of which no other organization on campus is capable — to provide a wide range of activities for the entire student body — and, much to its credit, has been successful in its efforts.

But any campus organization is only as good as the students behind it. The Proctor Hall Board is composed of a group of enthusiastic and energetic students who realize the necessity for hard work and sound planning. They have devoted many hours to organizing activities for both freshmen and upperclassmen, and their attempts have met with no little success.

A good example of the extent of the Board's undertakings is this year's Celebrity Series. The cost involved in scheduling four prominent speakers is quite high. And the possibility of financial failure would be enough to discourage almost any student group. Yet, the Board, through sound planning, has made this series a financial success. Thus, it has been able to make a great step forward in the cultural life of Middlebury. This is true quality.

Because of their hard work and numerous accomplishments, the members of the Proctor Hall Board of Governors deserve the appreciation of the entire student body.


## THE CAMPUS

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# Middlebury Student Lends Assistance to Cuban Refugees

By SUE WASHBURN

Certainly one of the most pressing problems facing America today is that of the Cuban people, both those still in their homeland and those now immigrated to this country. One Middlebury student, Patricia Moore '63, has helped to deal with this problem in the area of Cuban immigrants to America. Miss Moore spent part of this summer working on a recreation program for refugee Cuban children in Miami.

Cuban parents in Miami were faced with the dilemma of what to do with their children over the summer. Most of these parents were either working or were looking for work. Financed by state and federal government grants, the Cuban Refugee Center in Miami set up a summer program for these children.

Each child received two English lessons each day, in addition to arts and crafts classes, music lessons, sports and games. Working with Miss Moore, who was in charge of a group of 13 to 14-year-old girls, were three other Americans and two Cubans.

**Cultural Misunderstandings**

"One of the most interesting aspects of the job," says Miss Moore, "was the cultural misunderstandings which arose between the American recreation workers and the Cuban children because of language barriers and the differences in the upbringing of Americans and the Cuban children." Since she lived in Cuba for six years, she was able to understand both sides of these misunderstandings.

Although most of these children are from what had been upper and middle class families in Cuba, they have little or no money in America. Jobs are scarce and refugees are many; when the refugees do get jobs, they pay considerably less than those which they held in Cuba. Th Cubans use these jobs, frequently, to pay for bringing the rest of their family to the United States. Miss Moore reports that the "Cuban refugees in Miami, on the whole, are very appreciative of the help they are receiving from the United States. This summer over 200 refugees returned relief checks, which they had received as soon as they found jobs.

**A National Problem**

She further observed: "Miami has reached its absorption point, and, in my opinion, the problem is a national one. The United States has encouraged the Cubans to escape from their homeland and settle in the United States. The Cuban refugees need relocation, and it is up to the national government to aid Florida in solving this problem."

# To the Editor

## *False History*

To the Editor:

In an article in your October 5 issue two seniors give us the benefit of their junior year in Spain in fifteen column inches of newsprint. Eight of these inches — more than half — are devoted to observations on "vino," "coca-cola," "gypsies," "flamenco" and the American Express, among other things more suitably discussed in Holiday magazine.

Of the remaining seven inches, three inches show an appalling ignorance of the nature of totalitarian governments — Communist or Fascist. If the authors' description of the Franco fascists is true — "no other people is so intensely anti-communist" — what room is left for the epigones of Senator McCarthy?

Four inches are devoted to false history. "...the Communists gained control of the Spanish government in 1936 and precipitated the civil war." In 1936 a Popular Front government was legally elected in Spain. In this election the Socialists won 89 seats, the Republican Union 37, the Communists 17. In addition there were five other parties which voted for the Popular Front, including the Catholic and conservative Basque Nationalists. As to who "precipated" the civil war see any history (non-Spanish) of the period. Beyond comment is the description of Spain, one of the oldest western nations, as a "country not yet ready for democracy."

Perhaps the most accurate statement in the article is the authors' confession that "through it all the feeling of living under a dictatorship rarely occurred to us."

**Charles K. Warner**
**Assistant Prof. of History**

## *Prexy Letter*

To the Editor:

As senior sorority women, we would like to present our views as to why we feel sorority is a valuable institution.

Sorority women recognize the fact that we are not at college simply to be in a sorority. A college education is our main concern and purpose and the point of being here is to learn. An added boost from sorority merely increases one's interest in conscientious learning. Our tutoring systems and Pre-A files are to benefit the individual if she is having academic difficulty. Nowhere does this imply memorizing instead of learning and misunderstanding.

Listening to speakers and engaging in other cultural activities at sorority meetings do not prevent the individual from attending the Board of Governors' Faculty Lecture Series, for instance. On the contrary, sororities **encourage** their members to attend and participate in cultural and academic programs. In addition, many of the sorori-

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# ·The Caucus·

Cartoon by Hal March, '62

# Noises to Study By...

By PAUL BOYD

**A SUNNY AFTERNOON** with a cool breeze coming through the Gifford windows. At a desk in a third floor room, a student reads Cicero's Republic and The Laws.

Then from a loudspeaker on the terrace of Proctor Hall comes the raucous voice of a radio announcer. Seems to be a sermon on the conflicting customs of two primitive races, the Yankees and the Redlegs. "Two down, one to go. Roger Maris steps up to the plate. Here comes the pitch. IT'S A LINE DRIVE DEEP INTO RIGHT FIELD!" A deafening roar from the bleachers and Cicero loses by sheer force of decibels.

Abandoning his broadcast-blasted sanctuary, the determined student goes to Starr Library, that bastion of studious silence, to seek a little pax romana. He settles in a soda-store booth in one corner of the Main Reading Room and comfortably sips Cicero again. But alas! even the walls have woofers. Someone on the other side of the Cardboard Curtain, someone who is supposed to be building a New Wing, shuts off his electric riveter and tunes in a base-by-base account of the omnipresent World Series. Forty people on the other side of the Curtain are obliged to listen along. Begins a verbal duel between the great Roman orator and an electronically-boosted Mel Allen.

"True law is right reason in agreement with A POP FLY TO SHORT STOP. It is of universal application, unchanging, and SATISFIES YOUR BEER THIRST BETTER. TRY A COOLING BOTTLE OF right reason. And since right reason is law, THE YANKEES LEAD 2-0 AT THE TOP OF THE FIFTH."

**THE POOR STUDENT,** neither a Cincinnatian nor a Yankee-lover, slinks by the devout Yankees at the sign-out desk and returns to Gifford just in time to hear the Middlebury band's afternoon march-post. Thirty-nine pieces plus one oom-pah-pah. He pours out a stiff aspirin and branch water as fortification against the all-too-marchable cadence. But finally he finds himself pacing the linoleum and chanting in a nervous falsetto "Victory, oh Victory." Just as he's getting into the spirit of things, the outdoor rehearsal ends and the student lapses into the alternate phase of his recurring manic-depressive condition.

After a brief interlude of Little Richard's screaming on a phonograph down the hall and an even briefer interlude of Cicero, the compulsory Chapel bells begin their pre-dinner pealing right next door. The clanging of bronze and the creaking of bell hinges gains momentum, and then, with a final and fumbling dual harmony, the cacophony ceases. The student, transfixed and overwhelmed by the continuing spectacle of life through his window, puts on his earmuffs, crawls between the bed quilts and prepares for noisy dreams.

**A SUNLESS DAWN** with an icy breeze coming through the Gifford windows. In a bed in a third floor room, a sleeping student dreams of an ear-shattering 100-megaton explosion.

Then from a loudspeaker on the terrace of Proctor Hall comes the raucous voice of Little Richard. The rudely awakened student's first concern is for the unheralded disk jockey who must be running the phonograph at this hour of the morning in the Social Director's office. But then, feeling his oneness with history, he thinks of how he'll tell his grandchildren about the year the Yankees beat the Redlegs in the series, the same year he flunked out of Middlebury.

# Munford Sees Lack of Timely Features in Spring 'Frontiers'

**The following review of last spring's issue of "Frontiers," the College literary magazine, is being printed this fall due to the publication date late in May — Ed.**

By HOWARD MUNFORD
Professor of American Literature

In recent years the editors of "Frontiers" have faced a biannual problem. Can they establish a policy and depend on the creative efforts of Middlebury's students to put it into effect, or must they scratch around for what material is available barely to get a magazine together? The satisfactory balance of fiction, poetry, and essays in criticism in the last issue indicates a considered policy, yet two of the three pieces of criticism and some of the fiction suggest class-room exercises resorted to for filler. The bulk of the material however, reads like the product of genuine creative effort produced by students for an audience of their contemporaries. One turns to it with considerable interest to see what is currently occupying the attention of Middlebury's writers and the form it takes.

This reader was startled to discover an almost total absence of contemporary reference or concern with current issues. Except for an essay on Dylan Thomas and Surrealism, and a story by Enid Towne, it is no exaggeration to say that practically every piece, as far as theme or manner, concerns, could have appeared fifty years ago in "The Saxonian," "Frontiers" predecessor. The erotic nature of some of the material would in those stricter days have incurred the blue pencil of the faculty advisor or the wrath of the deans, but neither the themes nor the form would have occasioned much surprise. The restless, experimental twenties would have found the writing old-fashioned, the socially involved thirties would have found the themes irrelevant. If we can take this last issue of "Frontiers" as a kind of cultural barometer, we can assume that avant-grade experimentalism is a thing of the past and that the undergraduate writer eschews the stormy present in favor of individual relationships and personal moods.

**Mutual Relations**

One is reminded of Lord Macauley's statement that the mutual relations of the two sexes seemed to him to be at least as important as the mutual relations of any two governments in the world. The writers of most of the fiction and much of the poetry seemingly agree. It is not good for man to be alone in the predominant theme and fulfillment is achieved when boy and girl satisfactorily relate. Only Christina Ross was ambitious enough to risk the complications of narrative in pursuit of this theme. In "Summer Bird" the theme of loneliness is developed with considerable poignance in the early part of the story but a collapse of stylistic control results in a strained and rather lurid climax. In light of the other pieces on this theme, however, Miss Ross is to be commended for her effort to write a fully developed and serious story. Edward Etsten's and "Antigone's" efforts, anecdotal in nature, are limited to mood and situation. Etsten feelingly creates a mood of "togetherness" (dismaying word; for his boy and girl, "Antigone" conveys the anguish of the inarticulate when boyd and girl discover that being together can turn to ashes. Unfortunately the effect of both pieces is blurred by disturbingly inappropriate diction. The theme is most freshly realized in the Kafkaesque version of Enid Towne's story. The literal minded will remain baffled but the feeling of alienation is unmistakable concern.

Many of the poems ring changes on the theme. Ellen Kirvin's "Heart in Hand" is conventional almost to the point of sentimentality but "Goodnight" convinces through a fresh and clever use of imagery. As for her other poems, the Dickinsonian "Wine Too Soon" just barely misses the intensity of her model; "The Unicorn Tapestry" displays considerable skill in huing to a tight form, faltering only when the full rhymes slip into the slant rhyme of the fifth stanza. M. H.'s "Poem on New Year's Day" gives sensuous expression to the theme in imagery verging on the erotic. Arlene Breuer expresses it directly in conventional but charmingly modulated verse. Lewis Ware seems particularly intent on getting back to an earlier mode of poetry, not only in the poeticisms and traditional imagery of "Lyric for a Cenotaph," but especially in his transforming the simple, direct diction of Verlaine's "Colloque Sentimental" into his own literary and rather rhetorical version. Dave Margoshes' Cummingsesque "It Rains on Stone" is quite "modern" by contrast. As for the other poems, Domeq Oliver's bits are of more wit than body, Ann Twitchell's "Some Thoughts," in spite of some confused imagery, is genuine in its expression of the sensitive spirit's isolation in a crass and lonely world; Bill Perry's bit of portraiture, "Answer to the Question" achieves vividness through the thrust of its alliteration.

**Further Critique**

Ann Beiser's delightful spoof of the solemn owls of criticism in her mock analysis of the "Jabberwocky" is the best of the critical essays. Her awareness of the critical jargon of the schools she is satirizing may have served to keep her style precise, but at any rate, it is the most cleanly written piece in the issue. Betty Ann Cooper's essay on Dylan Thomas and surrealism would have benefitted from a more precise definiton of terms and less dependence on secondary sources. Barry Kulick's "A Problem of Scholarship" is a rather pretentious bit of elaborating the obvious.

Various drawings enliven the issue and merit the comments of some one better qualified than this reviewer. Sophie Healy's Rorschach blot on the cover is fun. Donna Granick's sharply drawn pictures seem graceful and decorative. Harvey Quaytman's abstractions arrest by their texture and liveliness of pattern.

**Final Anaylsis**

Eric Horsting's "The Pool Player," as the most fully developed and ambitious piece of writing in the issue, deserves more extended analysis than space permits. Utilizing various resources of the writer of fiction, Horsting achieves a considerable degree of success. The theme, as with most of the other writing, is that of isolation and the attempt to communicate, but is uniquely realized by varying the situation and developing the setting in a tacitly symbolic way. The characters of the older man and the boy are credibly developed and sufficiently individualized to raise the hope that the author will continue to use his talents in the same direction. A certain redundancy in the diction mars the otherwise interesting story.

All in all, this issue of "Frontiers" makes good reading. The severest criticism must be levelled at the lamentable number of typographical errors. The new editors should certainly arrange with the printers for more rigorous proof-reading. Even the pressure of having to meet a deadline is no excuse for permitting what must surely have been the mechanical errors of printing Verline for Verlaine, Priapos for Priapus and the far too many misspellings which disfigure the issue. The writing is of sufficiently high quality to merit the most scrupulous presentation.


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*37 Years at Midd*

# Chateau Attempts to Make French a Living Language

"Bonjour, ce matin nous avons des oeufs brouilles, crepes suzettes, vichyssoise, pain grille, et . . ." et quarante - quatre pajama - clad, bleary - eyed Chatelaines hungry for breakfast. For 37 years life at the Chateau has been like this — except that in 1925 they came in shifts (jeu de mots).

To be serious. The ideal and goal of the Chateau is to make the French language and culture which it represents a living, active part of the intellectual equipment of every student in the house. "We at Middlebury have been the most successful in exclusive use of French of all the language houses in the country," says Dr. Stephen A. Freeman, professor of French.

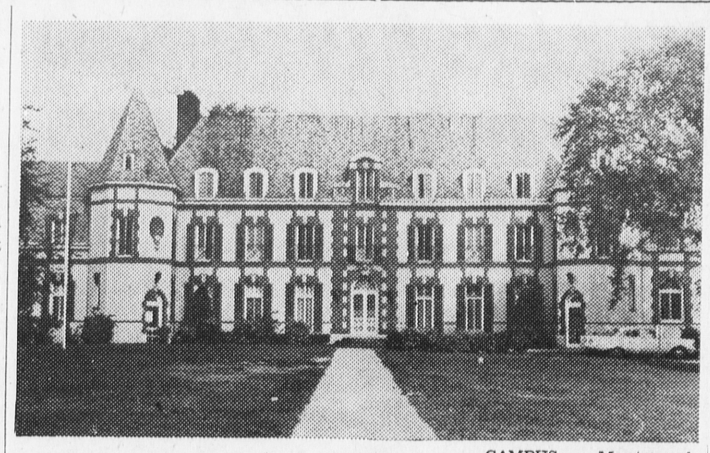
French arrived at Middlebury in 1822 when a private French School was opened in the village. College students were permitted to attend classes there. In 1916 the French Summer School was begun by Professor Henry de Visme, who had run a similar school in a chateau in France. In 1920 a French-speaking dorm for the academic year was opened in the Village. The Chateau itself arrived in 1925 when, as a result of a gift of Mrs. Frederika Proctor, the large building inspired by the Pavillon Henri IV of the chateau of Fountainbleau was erected at the north end of the women's campus. Mrs. Proctor, who died recently, also established a scholarship for an undergraduate studying French and a fund for the maintenance of the Chateau. The new oriental rugs in the grand salon were bought by this fund.

The first directress of the Chateau was Miss Ethyl Littlefield, who later joined the faculty of Montclair State Teachers College, New Jersey. Miss Littlefield still lives in New Jersey.

In the grand salon of the Chateau hangs the picture of Mlle. Lea Binand, directress of the French house from 1929 to 1956. Most of the Chateau traditions — the picnic in the fall, the Halloween party, Christmas caroling and the Christmas party, with Dr. Freeman playing Santa Claus, the Mi-Careme or Mid-Lent fiesta, complete with confetti fight — were initiated during Mlle. Binand's reign. Mlle. Binand is now retired and living in France.

The Chateau is the second oldest language house on an American college campus. The University of Wisconsin began its Maison Francaise in 1918. The Chateau is the largest French house in the country, housing 44 women, 2 French house directors, a resident housekeeper and an occasional cat. The Chateau has always been full, so full in fact that double-decker beds have sometimes been placed in single rooms to accommodate students. All women French majors are urged to live one year in the Chateau.

Besides two floors of dormitory rooms, the building boasts a beautifully furnished 18th century living room, a library, a salon Louis XVI, officers, and classrooms. Meals are served in the basement dining room, where members of the French faculty preside at tables. Graduate students and undergraduate men are also admitted to the French dining room which will accommodate 60 persons. Anyone interested is urged to contact Mlle. Gontier, house directress.



CAMPUS — Manternach

**CHATEAU: The second oldest language house on an American college campus.**

# Newman Club Is Conference Host

The Middlebury Newman Club played host to 35 officers and chaplains of Newman Clubs from Vermont colleges last Sunday. The afternoon conference investigated problems of organizing and presenting programs for Catholic students on secular campuses.

Father Brannon, chaplain of the University of Vermont club, was the keynote speaker. Captain Jesse Bickmore, assistant professor of military science and tactics at Middlebury, addressed the group and led a discussion on leadership.

Representatives from the University of Vermont, Johnson and Castleton Teachers Colleges, the Champlain College, Green Mountain Junior College, and Norwich University attended the meeting.

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Homecoming — that glorious Middlebury weekend — is not considered particularly glorious by Mr. Dike Blair, the genial (or so he advertises) prop. of The Vermont Book Shop. For one thing, he seldom has time for his morning nap because of all the alumni stopping by to greet him. His afternoon nap is not satisfactory either, for the noise of the crowd is apt to wake him as he tries to sleep during the third quarter, his head on the shoulder of his pretty wife. She doesn't consider it satisfactory, either, for she says she doesn't go to football games "to be dozed on."

Be that as it may, our story opens on Saturday morning of this glorious weekend. The lovely Champlain Valley around Middlebury is crowded with stately trees and alumni, gradually turning red and losing their foliage. In The Vermont Book Shop, customers and clerks wander about haphazardly looking for books they cannot find but being diverted by other books.

A handsome alumnus, Class of '56, was talking to Mr. Blair. "Dike, I live in a city of 150,000 but we do not have one book store as good as yours. Not one, even out in the University area!" Mr. Blair was trying to yawn without it showing, clamping his pipe tightly in his teeth. The yawn, escaping through the pipe, made violent, erratic clouds of smoke as though a frantic Indian with St. Vitus Dance was sending smoke signals.

Hastily coming to Mr. Blair's rescue, for he obviously could not talk, was Mr. Murray. (He's the dapper chap whose job it is to do Mr. Blair's worrying for him in the Shop.) "Thank you, sir! Why don't you try ordering books by mail from us? We do a big mail order business with people who have no good book store in their town. We do have a tremendous stock of books, and we seem to give good service. Let me take your name and I'll be sure to send you a Christmas catalog."

Several alumni crowded around Mr. Murray to give him their names for the Shop mailing list. "I want you all to know about the new 'Green Mountain Treasury' — a collection of articles and pictures from Vermont Life Magazine," Mr. Murray went on. "It's a beautiful book, beautifully printed. The price now is $6.95, but this is going to be raised to $7.95. Better get some for Christmas gifts."

Mr. Blair had wandered back to the record department, and was selling an alumnus one of the Dissipated Eight albums and his wife a Missfits album. Mr. Blair was explaining at some length that these both were by groups of Middlebury students, and the customers were trying to explain to Mr. Blair that they knew this and that was why they were buying them. Sometimes it would be better if Mr. Blair yawned continuously and never could talk.

So, gentle reader, let us leave this happy little group, with Mr. Murray gift-wrapping a copy of that very funny Nathaniel Benchley book "The Off-Islanders" for a student (no charge for gift-wrapping, of course) and Mr. Blair trying to entice a spider out of a pipe on his desk so that he could smoke it. The pipe, that is. There's always something happening at The Vermont Book Shop.

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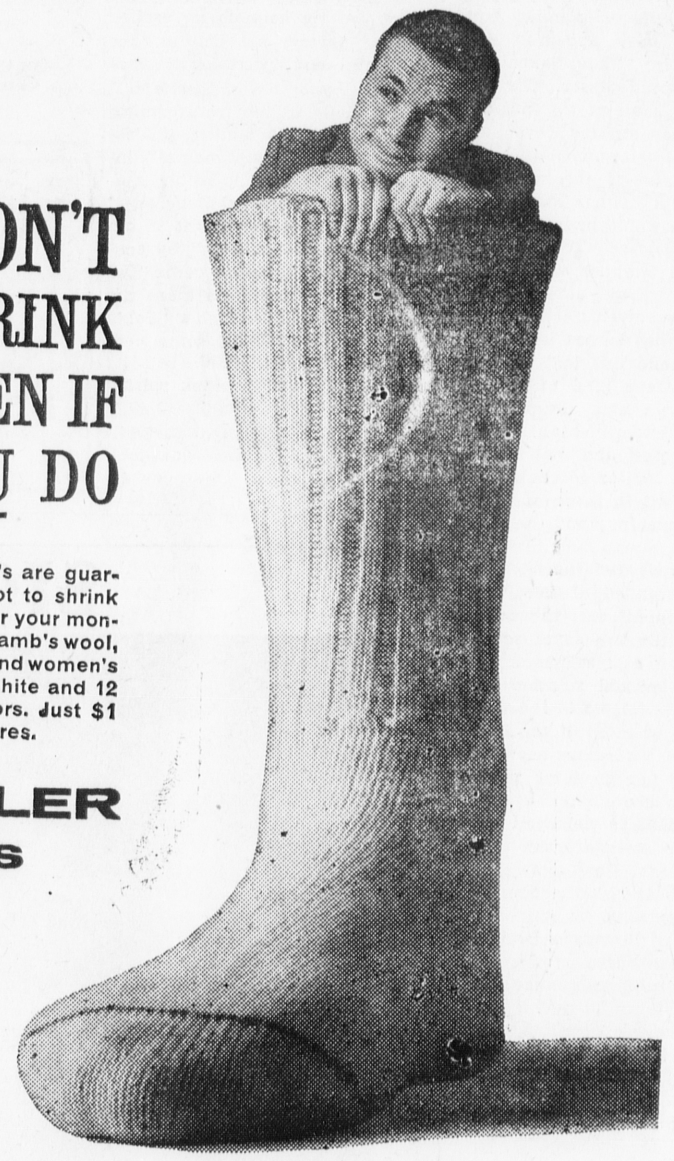

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## Fellowships Offered By Two Foundations For Grad Study

Two foundations are offering fellowships to college seniors interested in entering university teaching, the Danforth foundation and the Woodrow Wilson National Fellowship foundation. Both require nomination by faculty members for their stipends, which are worth up to $1,500 per year of graduate study.

The Danforth awards are open to male college seniors and recent graduates preparing for a career of teaching, counseling or administrative work at the college level. Approximately 100 fellowships are to be awarded, and each will provide up to $1,500 a year for four years. Other benefits to winners include financial assistance after completion of the graduate work to attend educational conferences and to purchase books during the first three years of teaching.

John Bowker, dean of faculty, assisted by Henry Prickitt, associate professor of English, and Pardon Tillinghast, associate professor of history, may nominate up to three candidates. This number is one higher than in previous years. A Middlebury senior has never been selected as a winner although one graduate of several years ago was awarded a fellowship, Dean Bowker said.

Dean Bowker is also the campus representative for the Woodrow Wilson grants, but any member of the faculty may submit nominations. Primarily interested in students planning to teach in the humanities and social sciences, the foundation selects 1,000 fellows each year who receive a standard stipend of $1,500 for their first year of graduate work. Both men and women are eligible for these awards. Between a third and a fourth of those selected are women.

Deadline dates are November 1 for the Danforth program and Oct. 31 for the Woodrow Wilsons.

## Law Tests

The Law School Admission Test, required of applicants for admission to a number of leading American law schools, will be given at more than 100 centers throughout the United States on the mornings of Nov. 18, 1961, Feb. 10, April 28, and Aug. 4, 1962. Candidates for admission to next year's classes are advised ordinarily to take either the November or the February test, if possible.

Further information concerning the test may be obtained from Thomas Reynolds, dean of men, John Bowker, dean of the faculty, or Walter Bogart, professor of political science.

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## *College Receives Twelve Tranfers*

Middlebury's campus is host this year to more new faces than those of the freshmen. There are two new men students here on the Bowdoin plan: Germund T. A. Hojer from the University of Stockholm, and Alessandro Triulzi from the Universita Degli Studi.

Ten women also transferred to Middlebury this year. They are: Margaret Friederichs from Randolph-Macon College, Barbara Heeren from Douglass College, Mary Jane Herbert from Hartford College, Kristie Knudsen from the University of Utah, Doris Oeljeklaus from Muhlenberg and the University of Pennsylvania, Susan Perkins from the University of Washington and Carolyn Smith from Mary Baldwin College, all '63.

Donna Carlstrom from Brandeis College, Carol Clegg from Colorado Women's College, and Sally Crawford from the University of Alaska are new additions to the class of '64.

## Homecoming...

(Continued from Page 1)

held at 8:30 Saturday on the Bread Loaf campus. "American Foreign Policy Since World War II" by John Spanier will be debated by Thomas Reynolds, associate professor of history, and Gordon Henderson, instructor in contemporary civilization. Also, Reginald L. Cook, professor of American literature, and Howard Munford, professor of American literatuure, will examine the "Pocketbook of Robert Frost's Poems."

Aside from the innovation of the six seminars, the activities of the 1961 Homecoming Weekend will be similar to other years. Alumni are asked to register at the Alumni Center from 2 to 10 p. m. tomorrow. At 6:30, a supper will be held at Bread Loaf, where many of the alumni will be staying. The first set of seminars will follow at 8:30.

**More Entertainment**

Registration of alumni will again take place Saturday morning between 8:30 and 12. During this time there will be a coffee hour at the Alumni Center, and alumnae council and alumni committee meetings at Breadloaf at 9:30 a. m. From 12 until 1:15 p. m. there will be a luncheon for the alumni in the Field House. Taking place simultaneously at 2 p. m. Saturday afternoon will be the Middlebury - Williams football game and the second group of seminars. A post-game social hour will be held in the Alumni Center at 4:15. At 6:30 p. m. there will be a dinner at Bread Loaf, followed by the final seminars at 8:30.

The Alumni Council will meet at Bread Loaf at 8:30 Sunday morning, while the Alumnae Council will hold a breakfast at the same time at the Waybury Inn. Homecoming Weekend will be concluded by a special Alumni Chapel Service at 10:45 Sunday morning. The speaker will be Chaplain Charles P. Scott.

## Parties...

(Continued from Page 1)

**Zeta Psi's** post-game activities will start at 4 with a cocktail party followed by a buffet and a rock and roll party ending at 8. Dancing fans will have a ball when the party is resumed at 10 with the help of lively records.

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# Panther Defenses Shine Saturday In Conquests of Union (5-0), W.P.I. (6-2)

## Union Routed; Van Winkles, Askin Sparkle

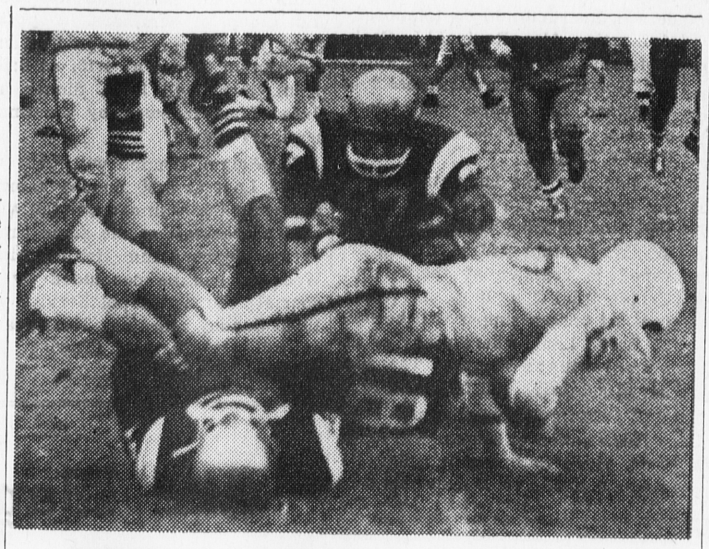
Although Captain Dennie Williams and starting forward Steve Brown were sidelined with injuries, Middlebury's soccer team opened its 1961 season with an impressive 5-0 win over Union College.

After a few minutes, the Blue were firmly in command and through an excellent team effort never relinquished the lead. After dominating the first ten minutes of play, the Panthers broke into the scoring column as Pete Askin passed to wing Keith Van Winkle, who smashed in Middlebury's first tally of the season. Middlebury, continuing to work the ball in the Union half, gained a 2-0 advantage when George Krimsky, assisted by George Pransky, broke through the Union defense.

Two minutes after the start of the second half Middlebury again added to its total. An excellent pivot shot from outside the penalty area by Pete Askin caught the Union goalie unawares. A strong reserve unit then made its second appearance of the day with evident success. Newton Baker's pass to George Pransky set up the threat which resulted in the Blue's fourth tally. Repeated threats on the Middlebury goal as the score indicated, were successfully controlled, as goalie Pete Johnson held the opponents scoreless.

In the middle of the fourth quarter halfback Dave Van Winkle gave outside-right Jeff Baldwin a well-timed lead pass, to set up the Panther's fifth goal. The second unit returned to the game and concluded the afternoon, maintaining the unblemished record. Coach Morrone beamed as he commented on his team's good conditioning and fine effort. Although problems still remain he was very pleased with his sophomore fullbacks Roy Godson and Max McCormack, who played their first game in those positions. Also playing his first game, as center-forward was sophomore Jeff Joseph, who turned in a fine afternoon.

The team was scheduled to play Clarkson yesterday and will face a strong MIT team on Saturday. Although the Blue have put in three good efforts, they have never beaten the Technicians from Cambridge. It will not be any easier this year for again MIT will be sparked by several excellent foreigners. However, on the basis of the Union showing, this could be the year. In any case, it will be a fine, thrill-packed game for spectators at 12 noon on Saturday.



**PILE DRIVER — Gordie Van Nes works for short yardage in 6-2 defensive win over Worcester.**

## Ross, Owren Force Score; Van Nes, Stewart Set Pace

The Middlebury football team continued on its winning way Saturday by pulling out a 6-2 triumph in a battle of big, aggressive lines on a hot day at W. P. I. The Engineer's line battled even-up with the Midd forwards in a stingy defensive tussle. A mere total of 17 first downs and 4 completed passes dotted an afternoon filled with futile punts and general frustration on both sides.

Neither Panther quarterback, Morse or Claflin, was able to mount scoring a thrust. Despite the ineptness of the passing attack, three completions in 16 attempts, it should be noted that numerous Panther passes just missed and several were dropped. They were not needed against Worcester as it turned out, but Williams will undoubtedly be a different matter.

Line play was fierce throughout as Tech tackles Tom Maloney and John Pisinski repeatedly drove into the Midd backfield upsetting Blue backs and causing numerous mistakes. On the credit side for Middlebury Captain Jim Shattuck and end Al Ross both played superb line games. Shattuck played the entire second half while the big "Chief" was instrumental in Midd's lone touchdown. Early in the third period Ross bearhugged an attempted Engineer punt deep in Tech territory causing a loose ball. The ball bounded into the end zone where Gil Owren, the Blue's other onrushing end, beat his opponents to the ball and fell on it for a touchdown. This score offset an earlier safety by Worcester. This second period tally was set up when a fine punt rolled out of bounds on the Middlebury three yard line. A pitch from Morse to Claflin went awry and several Tech linemen pounced on Claflin.

On the offensive Midd had a fairly well balanced attack despite its lack of explosiveness. Playing a major part of the game due to the installation of Claflin at the quarterback slot, Craig Stewart led the rushers with 46 yards gained in 14 attempts. Fullback Gordie Van Nes was equally as effective in picking up 40 yards on a similar number of jaunts through the W. P. I. line. Wingback Andy Ferrentino broke loose for a couple of nice gainers and finished the day with a 3 yard average per carry. All in all it was not an outstanding day in any respect as the heat seemed to take something out of the boys.

## CAMPUS SPORTS

## Williams Offers Tough Challenge For Homecoming

Williams College, a perennial thorn in the Panther's side, moves into Porter Field Saturday in the annual Homecoming game for 1961. The Ephmen from Williamstown, plagued by injuries early in the season, bowed to strong Trinity 8-6 in their opener. A week ago the purple banged Springfield 18-7 in an impressive performance. Backs John Newton, Bruce Grinnell, and Rick Berry, are all hard runners with much game savvy.

In the line the Purple depends on tackle Price Gripekoveu and guard Choppy Rheinfrank. Williams coach Len Walters has termed this year a rebuilding season but apparently his boys have progressed much faster than expected. The Bay Staters are primarily a running team, but both Grinnell and Berry are capable throwers.

Middlebury mentor "Duke" Nelson plans only minor personnel changes in preparing for the Purple. Guards Roy Crocker and Don Elmore have been running with the first unit in place of the injured Pete Steinle. The "Rocker", a 175 pounder from Demarest, N.J., hits extremely fast and has good drive. "Elmo," slightly bigger at 190 pounds, is equally adept at executing the difficult trap-blocking required by the Midd guards. Yet Nelson is still bemoaning the loss of Steinle. "He's been a regular for two years now, and you just don't lose key men without suffering a loss," commented the Duke. All of the other Panthers expect to be healthy for the home opener. In fact, with much luck Steinle himself might see limited action. He certainly would be a welcome addition; the big senior was hurt making a tackle early in the Worcester game a week ago.

## Street's Corner

**By SABIN STREETER**

Each year, just as the leaves begin to turn and one can first see his breath while walking in the morning, there are a few things that seem to automatically occur in the sports world. The Yankees wrap up another World Series, upsets cloud the gridiron on both the college and professional fronts, and Middlebury stages its Homecoming display with perfect records in both fall sports. It looks like this year will be no exception save for perhaps the coolness of the weather.

Despite a pre-season romp at the hands of very powerful Williams, the soccer team has played fast, aggressive ball. They soundly whipped a fair Union team in its opener, and should prep for this weekend's test with a victory over a somewhat stronger Clarkson team. This Saturday's opponent will most likely be the toughest game of the season. M. I. T. opened the regular season with a stunning upset of Amherst, and should rank as one of the top teams in New England. Added to the incentive of an expected large Homecoming crowd will be revenge for last year's only defeat 3-2 at the hands of the Engineers in foreign territory.

The football story has been one of much less decisiveness. The pre-season performances were downright poor on the scoreboard and in the morale department. With an impressive clutch win over a good Wesleyan team in the first game, everyone thought things were turning out alright after all. Dreams were dispelled at W. P. I. last Saturday as we managed to eek out a sloppy 6-2 "baseball" win, primarily due to the extra defensive efforts of a couple of fine ends. Such a performance will not produce a victory over a highly-spirited Williams outfit. Just off an impressive 18-7 conquest of Springfield, the Ephmen will give us the best fight yet, despite their lack of real size in weight and numbers. The intangible "will to win" and a little extra effort will have to make its appearance once again if the football record is to be 3-0 come Saturday night.

Homecoming 1961 at Middlebury should go a long way to indicate our true strength on the athletic fields this fall. Both teams face real "turning point" foes in an attempt to match last year's 9-2-4 composite fall record. Fan support should be at a seasonal high — placing everything in Messrs. Williams, Shattuck and Van Nes' hands to lead us to a banner day athletically this Saturday.

## Streeter Chosen '61 Sports Editor

Sabin Streeter '63 has been chosen CAMPUS sports editor for the 1961-62 year. Streeter is a member of Chi Psi fraternity, is presently a Junior Fellow, has played two years of varsity baseball and is majoring in political science.

Howard Tolley '65 has been chosen as assistant sports editor. Tolley has had much experience being Sports Editor of The Montclair High paper, "Mountaineer."

**By T. DEE**

After one full week of fierce action the football leagues are showing signs of rounding into form. The Blue League still has three undefeated and untied teams in Sig Ep, Deke, and PKT. DU, ATO and KDR are undefeated in the White League after the first week of play.

Romps are fairly common this year as four of the nine games played last week were won by more than forty points. This pattern of play will probably continue in both preliminary leagues and then be carried into the championship league.

The first runaway game of the week was DU's 64-20 drubbing of TC. Twisting Teddy Apfel scored three times that day to have the best scoring day of his career. The Big Bear also scored for the winners. Weekes ran for one and passed for two for the losers.

KDR had quite a scare as they won from Hepburn South 19-12. Nichols, Jones, and Pelton tallied for the Ranchers, as Birdsong made two tremendous catches for freshmen touchdowns.

ATO played Slug and won 48-6. Allen with two TD's led the Tau attack. Stannard scored the lone ASP touchdown. Two days later Slug was blasted again. This time KDR rolled over them to the tune of 53-0. Just about everyone scored in this one as the Ranchers ran wild.

ATO won from TC 40-12 with both Allen and Childs scoring twice. A good pass catch by Kelly and a flying tackle accounted for the TC scores.

DU beat the freshmen from Hepburn North 27-7. The frosh held the Pillar Guards to eight points the first half, but tired in the second half since they had no substitutes. Dyson, Peterson, and Apfel scored for the winners and Karlson for the losers.

Friday afternoon Sig Ep played an abbreviated game with the students from Zete and won 48-0. After scoring 23 points in the first period the Siggies took it easy the rest of the day. Gramhofer had four touchdowns to lead the winners. Other scorers were Delahunt, J. Meehan and Spink.

PKT upset Starr by a 26-8 count. Suess to Gately and Gately to Suess accounted for three scores. Phi Kappa also scored in this game.

In what was by far the best game of the week Deke beat Chi Psi 14-0. Warrendorf and Skiff scored the only touchdowns in this game. The defensive squads of both clubs played well and made few mistakes during the contest.

The games that should decide the top clubs in both leagues are still to be played. On Monday DU should beat ATO and clinch the title in their league. On Tuesday Deke and Sig Ep play the game of the year in this league. The winner here should be league champs and my choice is the Siggies. On Wednesday Sig Ep should beat Chi Psi, while ATO is winning from KDR.

Play in both individual and team golf and tennis is still going on and should be completed in about two weeks. Sailing begins next Monday, while lacrosse awaits the end of the preliminary football leagues before getting under way. No predictions are made about these sports since forfeits are common, and many of the better teams are dropped from competition because they fail to show for their events.

# Our Latin American Neighbors Tomorrow: U. S. Ally or Foe?

By STUART SCHWARTZ

Since the Cuban Revolution brought Fidel Castro into power it has almost become a truism to say that Latin America and its problems are vital to the position of the United States in the world arena. The problems which face Latin America at the present, however, are not ones which can be easily or quickly solved, and the way in which Latin America meets these problems in the near future will undoubtedly have an important influence on the shape of the world to come.

While attending the Natonal University of Mexico in Mexico City from June to August of 1960, I made a point of speaking to people of diverse social, cultural and economic backgrounds about many of the issues which are important in Latin America today. I spoke not only to Mexicans but also to Guatemalans, Peruvians and Chileans. Although their opinions varied with the individual in many respects, their attitudes were similar.

**The Living Past**

A law student at the National University said this: "The animosity between Mexico and the United States has roots not only in the present but also in the past. The War of 1846 is hardly remembered in your country while here in Mexico it is a source of national pride and still very much a part of public interest. We can still remember the period before the Good Neighbor Policy when the Marines were an active part of your Latin American diplomacy. It is not easy to erase years of distrust and exploitation with dollars. Friendship and mutual aims must come from trust."

This feeling of trust which is so important in our Latin American relations was bolstered considerably by the election of President Kennedy for two reasons: Kennedy is a Catholic and Kennedy is young. The second reason seems to outweigh the first in importance. A Peruvian teacher told me that the leadership of the countries of Latin America lies to a great extent in the hands of the intellectuals, a large part of whom are students. The students have had enough of the methods of the past and are searching for new ways to meet their problems. President Kennedy's youthful zeal was compatible with the feeling of many of these student intellectuals. The Cuban fiasco, however, has cost President Kennedy and the United States a great deal in trust and respect.

The majority of the people I spoke to felt as did a medical student that said "We don't want Russian domination any more than we want 'Yanqui' imperialism. We want to be able to develop in our own way politically and economically without outside direction yet we realize the necessity of foreign investment and aid. That country which offers more with less strings attached will gain the friendship of Latin America."

**Castro's Appeal**

In Peru, which has taken a definite anti-Castro stand, there was great disorder and unrest among the people when relations with Castro were broken by the government. The people who favor Castro are not necessarily communists, but they do feel that Castro's plans and intentions are steps in the right direction toward the betterment of Cuba and are applicable in much of Latin America.

I have written here of attitudes concerning the United States, Russia and Castro which are but three of the many topics I had occasion to discuss, but the most impressive thing for me was the struggle of ideologies going on in Latin America at the present. Communism is a clear and present danger especially among the students and the poorer classes, while "Fidelismo" is a new ideology which at present is vying for popularity and has found many adherants in countries such as Brazil.

**Democracy?**

As Americans we believe that democracy as we know it is the only form of good government, but the problems of Latin America are many and the people want a rapid solution. Lack of education, unstable economy, poor industry and outdated methods of agriculture may call for a system other than American democracy. This was the opinion of many people I spoke to, that neither American-style democracy nor Russian communism is the answer but that some form of socialism would provide the best and quickest solution.

The American people must realize that socialism and Russia are not necessarily synonymous and must be prepared to decide which we fear. If the United States truly wants to be a good neighbor, it must be willing to aid countries that have chosen a system other than our own as long as these countries do not become part of the Soviet orbit.

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## Graduate Exams Offered 5 Times

The Graduate Record Examinations, required of applicants for admission to a number of graduate schools and by an increasing number of donors of graduate fellowships, will be offered five times this year at examination centers throughout the country.

This fall candidates may take the GRE on Saturday, Nov. 18. In 1962, the dates are January 20, March 3, April 28, and July 7. The Educational Testing Service advises each applicant to inquire of the graduate school of his choice which of the examinations he should take and on which dates. Applicants for graduate school fellowships are often asked to take the designated examinations in the fall administration.

The GRE tests offered in these nationwide programs include a test of general scholastic ability and advance level tests of achievement in sixteen different subject matter fields. According to the Educational Testing Service, candidates are permitted to take the Aptitude test and/or one of the Advanced tests.

A bulletin of information, including an application, provides details of registration and administration as well as sample questions, and may be obtained from college advisers or directly from Educational Testing Service, Princeton, N. J., or P. O. Box 27, Los Angeles 27, Calif. A completed application must reach the ETS office at least 15 days before the date of the administration for which the candidate is applying.

Pipe Dreams

# *Silence To Reign Supreme In Library Come February*

By RONNIE WAGGONER

"Historically, our national productivity shows" — boom! crash! — "increase per year of" — bang! oh, when will they stop this infernal noise? groan students at Middlebury's Starr Library.

And apparently the students are not the only ones who have been distracted. Margaret W. Fayer, Head Librarian at Starr Library, tells of one day when, while working at her desk, she noticed that the noise seemed quite loud. Deciding that the workers must be closer than usual, she dismissed the thought from her mind. A while later she started to get up, and found that her chair wouldn't move. Looking back, she discovered a pipe sticking up through the floor behind her. Grabbing the phone, she called for help, and she was soon rescued.

Fortunately, we won't be bothered by this too much longer. Work on the new wing is expected to be completed by February. Started on Sept. 19, 1960, the basic shell of the structure has now been completed. Workmen are concentrating on the finishing the exterior while the weather is still nice, and will complete the interior during the cold winter months.

The new wing, like the "old new wing" in design, will be well worth all the disturbance its construction has caused, for it will offer many new advantages. The ground and first (main) floors will be extended to include much more study and book space. This extension will be achieved by removing the present walls and windows (which are now covered with beaver board) and re-arranging the stacks, tables, and carols.

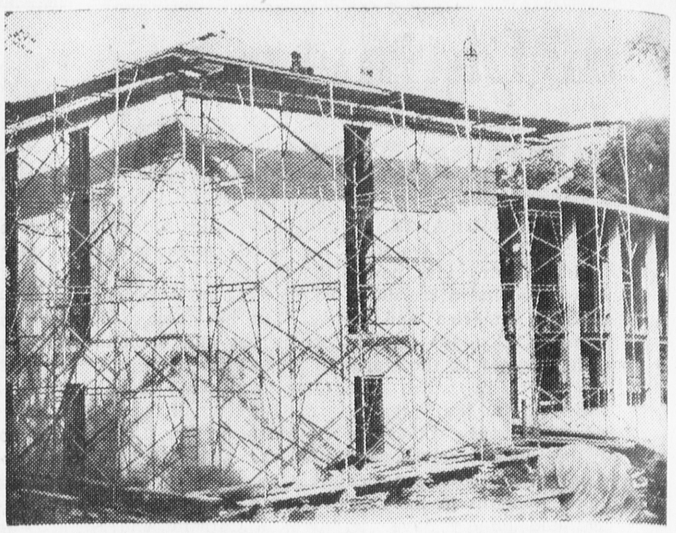
A welcome addition on the ground floor will be the smoking area. Separate from the rest of the study area, this will be a place where one can enjoy a smoke while working, or relax in a comfortable chair and take a puff.

Also added to the ground floor will be several faculty studies, where faculty members may do their research undisturbed, and four new typing booths.

Arm chairs will be scattered at various points on the ground and first floors for greater studying comfort.

A small addition will be made on the second floor, but most of the new wing will not go above the first floor.

When asked about future expansion, Mrs. Fayer said she didn't think that there would be anymore while she is here. The extra space provided by the new wing "should be adequate for the next 100 years," she added.



CAMPUS — Mandernach

**STARR LIBRARY: The February completion date should eliminate the excess of noise which has been bothering students for over a year.**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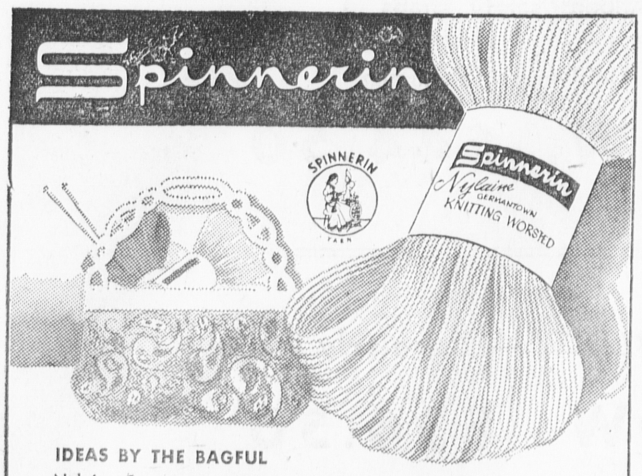


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2 Is it better to marry in college-or wait till later?

☐ MARRY IN COLLEGE ☐ WAIT TILL LATER

3 How many cigarettes do you smoke a day?

☐ LESS THAN 8 ☐ 8-12 ☐ 13-17 ☐ 18-22 ☐ OVER 22

Here's how 1383 students at 138 colleges voted!

| | | |
|---|---|---|
| 1 | Teacher | 40.8% |
| | Fashion Model | 11.9% |
| | Nurse | 27.9% |
| | Secretary | 16.4% |
| | Executive | 3.0% |
| 2 | Marry in College | 15.4% |
| | Wait till later | 84.6% |
| 3 | Less than 8 | 20% |
| | 8-12 | 18% |
| | 13-17 | 19% |
| | 18-22 | 28% |
| | Over 22 | 15% |

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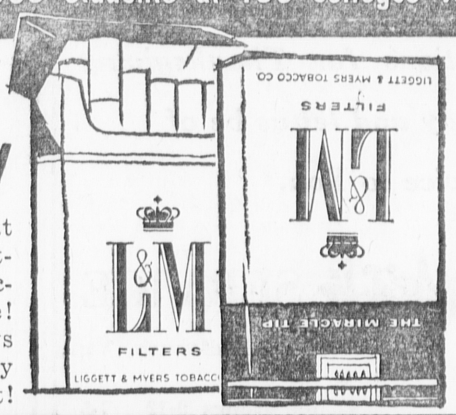


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# To The Editor...

(Continued from Page 2)

ties' cultural functions are planned to include non-sorority women.

The time spent during the two weeks of rushing is no different from the time taken by any other organization on campus at some time or other during the year — the choir meets more often before its Christmas concert; the Kaleid staff before its final deadline. It seems to us a matter of simple preference that we choose to spend our time in sorority activities.

The combined philanthropies of the six sororities cover a broad and varied field as yet unexplored by Women's Forum, and we feel that the smallness of our groups offers an added advantage of personal touch and genuine interest.

Other points of last week's editorial hardly need to be refuted; the very fact that so many women belong to sororities is to us proof in itself that the sorority does have value.

**Marian Meade, President Alpha Xi Delta**
**Jane McKinney, President Delta Delta Delta**
**Eleanor Williams, President Kappa Kappa Gamma**
**Bonnie Boyd, President Pi Beta Phi**
**Cynthia Cooper, President Sigma Kappa**
**Janet Richardson, President Theta Chi Omega**

## *Current Conditions*

To the Editor:

In the October 5 issue of The CAMPUS, Steve Erskine and Judy Bosworth explained Franco's dictatorship. We would like to acquaint the readers with the historical facts and current conditions in Spain.

The Spanish peasant's earnings, as reported by Paolo Pavolini in "Il Mondo" (Rome), April 11, 1961, average under $15 a month in contrast with the "free apartment as well as an automobile and a generous salary" received by each of the Army officers from captain up. Strikes are strictly forbidden in Spain. Each of the rebellions in 1960, supported by intellectuals, students and workers, was followed by "arrests, intimidations, persecution and violence."

Following is a summary of the events in Spain from 1931 to the present day. After the successful overthrow of the King of Spain in 1931, a democratic form of government was instituted by a coalition of liberals, Socialists and Communists. At no time did any one of these groups have complete control of the government. The government then embarked on a program of agarian reform, which was opposed by the Church, the Army, and the landowning class. Their opposition precipitated a revolt of the Army in Spanish Morocco in 1936, led by Francisco Franco. This revolt spread to the continent and became known as the Spanish Civil War, a war that lasted for three years and cost the lives of nearly a million men. Franco was aided by Nazi Germany and Fascist Italy, while Soviet Russia and French and American liberals such as Hemingway helped the Loyalists. The war ended when Franco took Madrid in March, 1939.

Steve Erksine and Judy Bosworth contend that "dictatorship is noticed only in the presence of the military police and the occasional censorship of a magazine." Could any foreigner or Spaniard see the six thousand political prisoners, as reported in the "New York Times," January, 1961? Or other dissenters dead or in exile?

They state also that "perhaps no other people is so intensely anti-communist." This type of anti-communism can be seen in Fascist Italy, Nazi Germany, and the Birch Society in our own country, not to mention the late Sen. McCarthy. The two seniors close their article, "Spain, as we saw it, emerges as one of the West's staunchest allies." We fought World War II to rid the world of all types of fascist doctrines. Let us not in our great desire to defeat Soviet Russia ally ourselves with a totalitarian regime, for we learned in World War II that such a regime may have an immediate goal similar to ours, but in the end is alien to our democratic ideals of human rights and freedom.

**Edward Weisman '65**
**Ann Bond '65**

## *Bells, Bells, Bells*

To the Editor:

Why must it be right after tea
When hallowed bells ring out with glee?

Banging, clanging — half past five
With nary a stop till six arrives.

Day of respite, day of grace,
Saturday we slip our pace,
Muddle through the day so crude
Without e'en a Bach etude.

I've often wondered who would pay
If Bach were five minutes late some day.
Or better still (though perish the thought)

If J. S. Bach completely forgot!
The buildings rattle, the windows shake
To evening's song, "Awake, Awake!"
All's not so bad as it might be,
For some day Bach will hit the right key.

Spired chapel rising proudly
Housing bells that peal so loudly;
Taps must play for a dying sun,
But must they be heard in Burlington?

**Peter Austin '63**

# Europe Study Grants Given

Applications for scholarships for undergraduate study in Europe during the academic year 1962-1963 are now available from the Institute of European Studies.

The scholarships are valued from $1,950 to $2,350 and provide a full year of study at one of the Institute's three study centers, Vienna, Freiburg (West Germany), and Paris. Round-trip ocean transportation from New York, tuition, room, most meals, special language courses and field sutdy are included.

The scholarship application period for the 1962-1963 academic year begins in October and closes Feb. 1, 1962. Students who will be sophomores or juniors, and who surpass the minimum qualifications required by each program, may apply.

Students in each center may choose from a wide range of liberal arts courses. Sophomore and junior courses are conducted in the English language at the Vienna and Paris centers or in the language of the host country. Freiburg classes are taught in German and open only to juniors.

Intensive language instruction is provided to all students, and other special courses are available.

Institute students sail as a group from New York. Aboard ship they receive special orientation and language instruction. They live in private European homes during their stay in Europe.

Full information about programs can be obtained by writing to the Institute of European Studies, 35 East Wacker Driver, Chicago 1, Ill.

# Board Conference

Last weekend seven members of the Proctor Hall Board of Governors and Lynn Hinman, the director of Proctor Hall, attended the 13th annual conference given by the Association of College Unions. One hundred forty representatives from 11 colleges and universities in New England were guests of the University of Connecticut.

The conference topic was "The Union as Part of the Educational Program of the College." It was divided into the following categories: 1) self-directed activity, 2) self-realization, 3) group effectiveness, 4) social competency. The keynote speaker, Dr. Arthur Blumberg, associate professor of education at Temple University, elaborated on "the development of persons as well as intellects" at a banquet Friday night.

Max H. Andrews, director of the Loeb Student Center of New York University, spoke Saturday night. He pointed out that student union boards should be "pacemakers" at their colleges and should have a broader outlook and more inclusive aims than just the organization of an activities cycle.

The Board of Governors plans to attend the conference again next year and hopes to be able to host one in the near future.


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